



Ireland DiBacco

irelanddibacco@gmail.com | (703) 675-5935
5'6" | Eyes: Brown | Hair: Black | C#3 to C#6 (head voice)/F5 (belt)

WORKSHOPS/CONCERTS

<i>Now to Ashes</i>	Sally Grimke	Playwrights: Renae Erichsen-Teal and Sarah Pultz Dir: Denise Gillman and Dr. Iris Goode-Middleton Ferguson Center for the Arts
<i>Sarah Brightman: A Winter Symphony</i> <i>Captain: The Musical</i>	Choir member Josette La Bette	Book: Alex Brightman Music: Drew Gasparini
<i>Salem: A New Musical Comedy</i>	Erma	Dir: Sarah Rosenthal Book: TJ Pieffer & Shelby Solla Music: Jennifer Lucy Cook
<i>The (Disaster) Marathon Of 1904</i>	Dimitrious Veloulis	Book: Tyler Joseph Ellis Music: Daniel Mertzlufft/Jacob Ryan Smith
<i>F Word</i>	Ms. Whipple	Dir: Willa Folmar Book: Sara Matin Music: Alyssa Payne
<i>The New Musicals Lab Showcase 2024</i> <i>The New Musicals Lab Showcase 2023</i>	Featured Performer Featured Performer	54 Below 54 Below

THEATRE

<i>Gypsy</i>	Mama Rose	TheatreCNU (Dir. Laura Lloyd)
<i>Hooey-hahs and Foofaraws</i>	Mo Johansson	TheatreCNU (Dir. Danny Devlin)
<i>Macbeth</i>	Rosse	James River Shakespeare Company
<i>Twelfth Night</i>	Curio	James River Shakespeare Company
<i>Carrie: The Musical</i>	Sue Snell	TheatreCNU (Dir. Grace Godwin)
<i>Jesus Christ Superstar</i>	Judas Iscariot	TheatreCNU (Dir. Laura Lloyd)
<i>The Wolves</i>	#25	TheatreCNU (Dir. Amy Insley)

TRAINING/EDUCATION

Voice: Douglas Carpenter, Colin Ruffer

Master Class: Drew Gasparini, Parker Esse, Dan Micciche, Katie Griffith, Santino Fontana

Acting: Amy Insley, Julian Stetkevych

Dance: Musical Theater Dance Styles, Beginners Ballet, Beginners Tap, Beginners Jazz, Beginners Modern

Stage Combat: Recommended Pass in Unarmed Stage Combat by the SAFD, Pass in Single Sword Stage Combat by the SAFD

SPECIAL SKILLS

Strong mover, Dog bark, Dialects (New York, Southern, British), Valid Virginia driver's license/U.S. passport, Drawing skills