



Ireland DiBacco

irelanddibacco@gmail.com | (703) 675-5935
5'6" | Eyes: Brown | Hair: Black | C#3 to C#6/F5 (belt)
Non Union

WORKSHOPS/CONCERTS

<i>The (Disaster) Marathon Of 1904</i>	Dimitrious Veloulis	Book: Tyler Joseph Ellis Music: Daniel Mertzlufft/Jacob Ryan Smith
<i>F Word</i>	Ms. Whipple	Book: Sara Matin Music: Alyssa Payne
<i>Shitzprobe</i>	Company Member	Creators: Ali Reed, Kiki Mikkelsen, Adrien Pellerin
<i>Jenny's Damned Ex</i>	Jenny	Music, Lyrics, and Book: Tommy Newman
<i>Mating Games</i>	Sheila	Music: Brad Moranz Lyrics and Book: Marshall Hagins
<i>Sarah Brightman: A Winter Symphony</i>	Choir member	Ferguson Center for the Arts
<i>Captain: The Musical</i>	Josette La Bette	Book: Alex Brightman Music: Drew Gasparini
<i>Salem: A New Musical Comedy</i>	Erma	Book: TJ Pieffer & Shelby Solla Music: Jennifer Lucy Cook
<i>The New Musicals Lab Showcase 2024</i>	Featured Performer	54 Below
<i>The New Musicals Lab Showcase 2023</i>	Featured Performer	54 Below
<i>Now to Ashes</i>	Sally Grimke	Playwrights: Renae Erichsen-Teal and Sarah Pultz

THEATRE

<i>Gypsy</i>	Mama Rose	TheatreCNU (Dir. Laura Lloyd)
<i>Hooey-hahs and Foofaraws</i>	Mo Johansson	TheatreCNU (Dir. Danny Devlin)
<i>Carrie: The Musical</i>	Sue Snell	TheatreCNU (Dir. Grace Godwin)
<i>Jesus Christ Superstar</i>	Judas Iscariot	TheatreCNU (Dir. Laura Lloyd)
<i>The Wolves</i>	#25	TheatreCNU (Dir. Amy Insley)

TRAINING/EDUCATION

BA Theatre, Musical Theatre – Christopher Newport University

Voice: Douglas Carpenter, Colin Ruffer

Master Class: Drew Gasparini, Parker Esse, Dan Micciche, Shitzprobe, Katie Griffith, Santino Fontana

Acting: Amy Insley, Julian Stetkevych

Dance: Musical Theater, Ballet, Tap, Jazz, Modern

SPECIAL SKILLS

Strong mover, Recommended Pass in Unarmed Stage Combat by the SAFD, Pass in Single Sword Stage Combat by the SAFD, Dog bark, Dialects (New York, Southern, British), Valid Virginia driver's license/U.S. passport, Drawing skills